Lituz.com CAMBRIDGE

THE WORLD'S BEST-SELLING GRAMMAR BOOK

English GRANNARS Aself-study reference and practice book for intermediate terners of English with answers

Fifth Edition

Raymond Murphy

Experience Better Learning

ENGLISH GRANNAR Aself-study reference and practice book for intermediate larners of English with answers

Fifth Edition

Raymond Murphy



CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108457651

© Cambridge University Press 1985, 1994, 2004, 2012, 2019

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1985 Second edition 1994 Third edition 2004 Fourth edition 2012 Fifth edition 2019

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2

Printed in Malaysia by Vivar Printing

A catalogue record for this publication is available from the British Library

ISBN 978-1-108-45765-1 Student's Book with answers
ISBN 978-1-108-58662-7 Student's Book with answers and ebook
ISBN 978-1-108-45768-2 Student's Book without answers
ISBN 978-1-108-45771-2 Interactive ebook
ISBN 978-1-108-45773-6 Supplementary Exercises

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables, and other factual information given in this work is correct at the time of first printing but Cambridge University Press does not guarantee the accuracy of such information thereafter.

Contents

Thanks vii To the student viii To the teacher x

Present and past

- 1 Present continuous (I am doing)
- 2 Present simple (I do)
- 3 Present continuous and present simple 1 (I am doing and I do)
- 4 Present continuous and present simple 2 (I am doing and I do)
- 5 Past simple (I did)
- 6 Past continuous (I was doing)

Present perfect and past

- 7 Present perfect 1 (I have done)
- 8 Present perfect 2 (I have done)
- 9 Present perfect continuous (I have been doing)
- 10 Present perfect continuous and simple (I have been doing and I have done)
- 11 how long have you (been) ... ?
- 12 for and since when ... ? and how long ... ?
- 13 Present perfect and past 1 (I have done and I did)
- 14 Present perfect and past 2 (I have done and I did)
- 15 Past perfect (I had done)
- 16 Past perfect continuous (I had been doing)
- 17 have and have got
- 18 **used to (do)**

Future

- 19 Present tenses (I am doing / I do) for the future
- 20 I'm going to (do)
- 21 will and shall 1
- 22 will and shall 2
- 23 I will and I'm going to
- 24 will be doing and will have done
- 25 when I do and when I've done if and when

Modals

- 26 can, could and (be) able to
- 27 could (do) and could have (done)
- 28 must and can't
- 29 may and might 1
- 30 may and might 2
- 31 have to and must
- 32 must mustn't needn't
- 33 **should** 1
- 34 **should** 2
- 35 I'd better ... it's time ...
- 36 **would**
- 37 can/could/would you ... ? etc. (Requests, offers, permission and invitations)

if and wish

- 38 if I do ... and if I did ...
- 39 if I knew ... I wish I knew ...
- 40 if I had known ... I wish I had known ...
- 41 wish

Passive

- 42 Passive 1 (is done / was done)
- 43 Passive 2 (be done / been done / being done)
- 44 Passive 3
- 45 it is said that ... he is said to ... he is supposed to ...
- 46 have something done

Reported speech

- 47 Reported speech 1 (he said that ...)
- 48 Reported speech 2

Questions and auxiliary verbs

- 49 Questions 1
- 50 Questions 2 (do you know where ...? / he asked me where ...)
- 51 Auxiliary verbs (have/do/can etc.) I think so / I hope so etc.
- 52 Question tags (do you? isn't it? etc.)

-ing and to ...

- 53 Verb + -ing (enjoy doing / stop doing etc.)
- 54 Verb + to ... (decide to ... / forget to ... etc.)
- 55 Verb (+ object) + to ... (I want you to ...)
- 56 Verb + -ing or to ... 1 (remember, regret etc.)
- 57 Verb + -ing or to ... 2 (try, need, help)
- 58 Verb + -ing or to ... 3 (like / would like etc.)
- 59 prefer and would rather
- 60 Preposition (in/for/about etc.) + -ing
- 61 be/get used to ... (I'm used to ...)
- 62 Verb + preposition + -ing (succeed in -ing / insist on -ing etc.)
- 63 there's no point in -ing, it's worth -ing etc.
- 64 to ..., for ... and so that ...
- 65 Adjective + **to** ...
- 66 to ... (afraid to do) and preposition + -ing (afraid of -ing)
- 67 see somebody do and see somebody doing
- 68 -ing clauses (He hurt his knee playing football.)

Articles and nouns

- 69 Countable and uncountable 1
- 70 Countable and uncountable 2
- 71 Countable nouns with **a**/**an** and **some**
- 72 a/an and the
- 73 **the** 1
- 74 the 2 (school / the school etc.)
- 75 the 3 (children / the children)
- 76 the 4 (the giraffe / the telephone / the old etc.)
- 77 Names with and without **the** 1

Prepositions

121 at/on/in (time)

122 on time and in time at the end and in the end 123 in/at/on (position) 1 124 in/at/on (position) 2 125 in/at/on (position) 3 126 to, at, in and into 127 in/on/at (other uses) 128 **by** 129 Noun + preposition (reason for, cause of etc.) 130 Adjective + preposition 1 131 Adjective + preposition 2 132 Verb + preposition 1 to and at 133 Verb + preposition 2 about/for/of/after 134 Verb + preposition 3 about and of 135 Verb + preposition 4 of/for/from/on 136 Verb + preposition 5 in/into/with/to/on Phrasal verbs 137 Phrasal verbs 1 Introduction 138 Phrasal verbs 2 in/out 139 Phrasal verbs 3 **out** 140 Phrasal verbs 4 **on/off** (1) 141 Phrasal verbs 5 **on/off** (2) 142 Phrasal verbs 6 up/down 143 Phrasal verbs 7 **up** (1) 144 Phrasal verbs 8 **up** (2) 145 Phrasal verbs 9 away/back Appendix 1 Regular and irregular verbs 292 Appendix 2 Present and past tenses 294 Appendix 3 The future 295 Appendix 4 Modal verbs (can/could/will/would etc.) 296 Appendix 5 Short forms (I'm / you've / didn't etc.) 297 Appendix 6 Spelling 298 Appendix 7 American English 300 Additional exercises 302 Study guide 326 Key to Exercises 336 Key to Additional exercises 368 Key to Study guide 372

Index 373

Thanks

This is the fifth edition of *English Grammar in Use*. I wrote the original edition when I was a teacher at the Swan School of English, Oxford. I would like to repeat my thanks to my former colleagues and students at the school for their help, encouragement and interest at that time.

Regarding the production of this fifth edition, I would like to thank Rebecca Winthrop and Chris Capper.

Design & Illustrations Q2A Media Services Pvt. Ltd.

To the student

This book is for students who want help with English grammar. It is written for you to use without a teacher.

The book will be useful for you if you are not sure of the answers to questions like these:

- O What is the difference between *I did* and *I have done*?
- When do we use *will* for the future?
- What is the structure after *I* wish?
- O When do we say used to do and when do we say used to doing?
- When do we use *the*?
- What is the difference between *like* and *as*?

These and many other points of English grammar are explained in the book, and there are exercises on each point.

Level

The book is intended mainly for *intermediate* students (students who have already studied the basic grammar of English). It concentrates on those structures that intermediate students want to use, but that often cause difficulty. Some advanced students who have problems with grammar will also find the book useful.

The book is not suitable for elementary learners.

How the book is organised

There are 145 units in the book. Each unit concentrates on a particular point of grammar. Some problems (for example, the present perfect or the use of *the*) are covered in more than one unit. For a list of units, see the *Contents* at the beginning of the book.

Each unit consists of two facing pages. On the left there are explanations and examples; on the right there are exercises. At the back of the book there is an Answer Key for you to check your answers to the exercises (page 336).

There are also seven *Appendices* at the back of the book (pages 292–301). These include irregular verbs, summaries of verb forms, spelling, and American English.

Finally, there is a detailed *Index* at the back of the book (page 373).

How to use the book

The units are not in order of difficulty, so it is not intended that you work through the book from beginning to end. Every learner has different problems, and you should use this book to help you with the grammar that *you* find difficult.

It is suggested that you work in this way:

- Use the *Contents* and/or *Index* to find which unit deals with the point you are interested in.
- If you are not sure which units you need to study, use the *Study guide* on page 326.
- Study the explanations and examples on the left-hand page of the unit you have chosen.
- O Do the exercises on the right-hand page.
- Check your answers with the *Key*.
- If your answers are not correct, study the left-hand page again to see what went wrong.

You can, of course, use the book simply as a reference book without doing the exercises.

Additional exercises

At the back of the book there are *Additional exercises* (pages 302–325). These exercises bring together some of the grammar points from a number of different units. For example, Exercise 16 brings together grammar points from Units 26–36. You can use these exercises for extra practice after you have studied and practised the grammar in the units concerned.

ebook

An ebook version of *English Grammar in Use* is also available to buy.

To the teacher

English Grammar in Use was written as a self-study grammar book, but teachers may also find it useful as additional course material in cases where further work on grammar is necessary.

The book will probably be most useful at middle- and upper-intermediate levels (where all or nearly all of the material will be relevant), and can serve both as a basis for revision and as a means for practising new structures. It will also be useful for some more advanced students who have problems with grammar and need a book for reference and practice. The book is not intended to be used by elementary learners.

The units are organised in grammatical categories (*Present and past, Articles and nouns, Prepositions* etc.). They are not ordered according to level of difficulty, so the book should not be worked through from beginning to end. It should be used selectively and flexibly in accordance with the grammar syllabus being used and the difficulties students are having.

The book can be used for immediate consolidation or for later revision or remedial work. It might be used by the whole class or by individual students needing extra help. The left-hand pages (explanations and examples) are written for the student to use individually, but they may of course be used by the teacher as a source of ideas and information on which to base a lesson. The student then has the left-hand page as a record of what has been taught and can refer to it in the future. The exercises can be done individually, in class or as homework. Alternatively (and additionally), individual students can be directed to study certain units of the book by themselves if they have particular difficulties not shared by other students in their class. Don't forget the *Additional exercises* at the back of the book (see **To the student**).

English Grammar in Use Fifth Edition

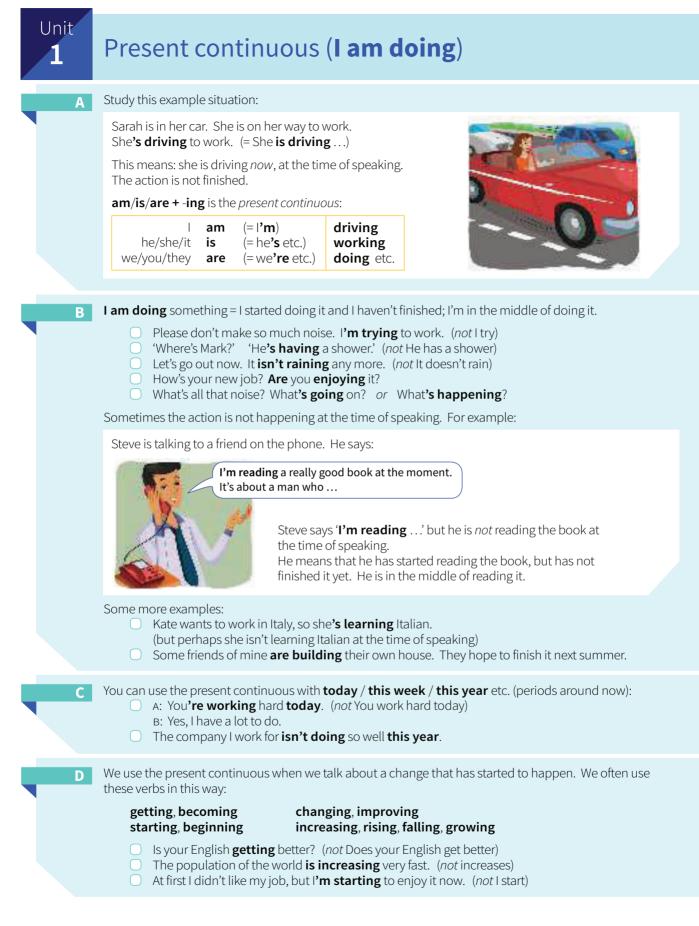
This is a new edition of English Grammar in Use. The differences between this edition and the fourth edition are:

- Much of the material has been revised or reorganised, and in most units there are changes in the examples, explanations and exercises.
- O The book has been redesigned with new, updated illustrations.
- C There is a new ebook available with all the contents of the book as well as audio, access to a dictionary and more.

An edition of English Grammar in Use without the Key is also available. Some teachers may prefer to use this with their students.

ENGLISH GRAMMAR IN USE





Exercises

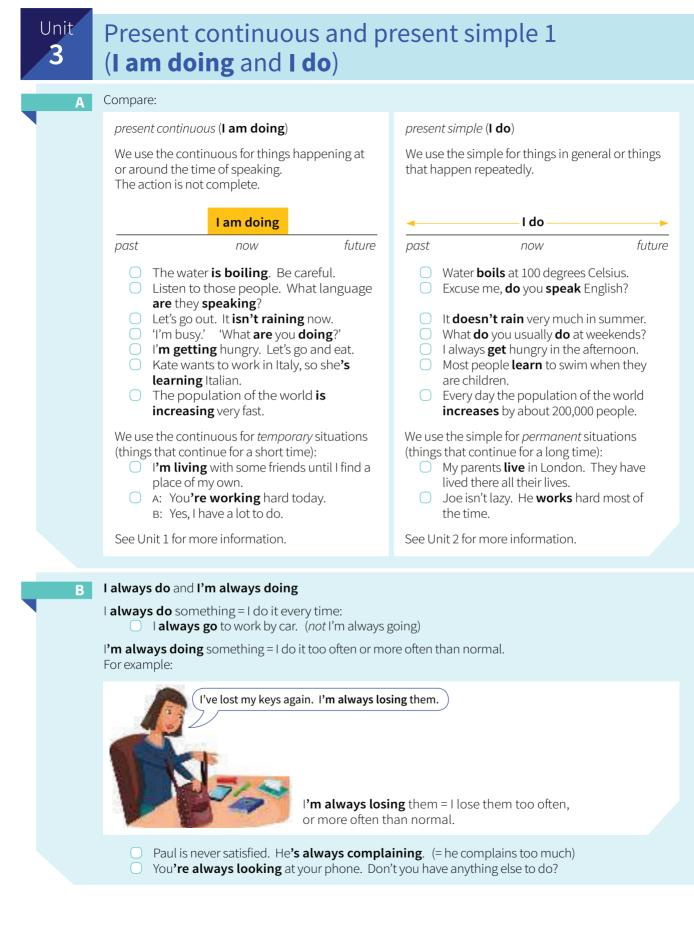
cross	hide	scratch	take	tie	wave		
			3		4	5	
1		-		2			/ \ 🍱 🚄
U			1	MUN			
			24572798				
	-	a picture.	а	shoelace			behind a tree
							to somebody
The sente	ences on	the right foll	ow those	on the l	eft. Which sente	ence goes with	which?
1 Pleas	e don't m	ake so much	noise.	а	I'm getting hung	gry.	1 f
	eed to leav				They're lying.		2
	-	ywhere to live	-		It's starting to ra		3
		mething soo			They're trying to	o sell it.	4
		d their car an			It's getting late.		5
		so good at wo	ork.	f	I'm trying to wo		6
		at they say.		g	I'm staying with		7
8 We're	going to	get wet.		h	The company is	s losing money.	8
3 Where'	's your mo	other?					(she / work / toda
3 Where' 4 Thaver	's your ma 1't seen ya	other? ou for ages					(she / work / toda you / do / these day
3 Where'4 I haver5 Amy is6 Who ar	's your mc n't seen yc a student re those p	other? ou for ages eople?				(what /	(she / work / toda you / do / these day (what / she / stud (what / they / d
3 Where'4 I haven5 Amy is6 Who ar7 I heard	's your mc n't seen yc a student re those p I you starte	other? ou for ages. : eople? ed a new job.				(what /	(she / work / toda you / do / these day (what / she / stud (what / they / d (you / enjoy /
3 Where'4 I haven5 Amy is6 Who ar7 I heard	's your mc n't seen yc a student re those p I you starte	other? ou for ages. : eople? ed a new job.				(what /	(she / work / toda you / do / these day (what / she / stud (what / they / do (you / enjoy / i
 3 Where' 4 I haven 5 Amy is 6 Who ar 7 I heard 8 We're r Put the v 	's your mo n't seen yo a student re those p l you start not in a hu rerb into t	other? ou for ages. eople? ed a new job. Irry.	orm, posit	ive (l'm	doing etc.) or n	(what / (what / 	(why / you / cry (she / work / today you / do / these day (what / she / study (what / she / study (what / they / do (you / enjoy / i y / you / walk / so fas t doing etc.).
 Where' I haven Amy is Amy is Who ar I heard We're n Put the v Please 	's your mo i't seen yo a student re those p I you start not in a hu rerb into t don't mal	other? ou for ages. eople? ed a new job. urry. the correct for ke so much n	orm, posit	tive (l'm	doing etc.) or n (I / try) to work.	(what / (what / 	(she / work / today you / do / these day (what / she / study (what / they / do
 Where' I haven Amy is Who ar I heard We're n Put the v Please Let's go 	's your mo n't seen yo a student re those p l you start not in a hu rerb into t don't mal p out now	other? ou for ages. eople? ed a new job. urry. t he correct fo ke so much n <u>It isn't r</u>	orm, posit oise. l'm aining (i	ive (l'm trying t/rain) a	doing etc.) or n (I / try) to work. .ny more.	(what / (what / (wh <u>y</u> egative (I'm no	(she / work / today you / do / these day (what / she / study (what / they / do
 Where' I haven Amy is Who ar I heard We're r Put the v Please Let's go You cal 	's your mo a student re those p l you start not in a hu rerb into t don't mal o out now n turn off	other? ou for ages. eople? ed a new job. Irry. the correct for ke so much n . It isn't r the radio.	o rm, posit oise. l'm aining (i	ive (l'm trying t/rain) a	doing etc.) or n (I / try) to work. .ny more. (I / liste		(she / work / today you / do / these day (what / she / study (what / they / do (you / enjoy / i y / you / walk / so fas t doing etc.).
 Where' I haven Amy is Who ar I heard We're r Put the v Please Let's go You cai Kate pl 	's your mo a student re those p l you start not in a hu rerb into t don't mal o out now n turn off honed las	ther? bu for ages. eople? ed a new job. irry. the correct for ke so much n <u>It isn't r</u> the radio. t night. She's	or m, posit oise. l'm aining (i on holida	tive (l'm trying t / rain) a y with fri	doing etc.) or n (I / try) to work. .ny more.		(she / work / today you / do / these day (what / she / study (what / they / do (you / enjoy / i y / you / walk / so fas t doing etc.).
 Where' I haven Amy is Who ar I heard We're n Put the v Please Let's go You can Kate pl a great 	's your mo 't seen yo a student re those p l you start not in a hu rerb into t don't mal o out now n turn off honed las : time and	other? ou for ages. eople? ed a new job. urry. the correct for ke so much n <u>It isn't r</u> the radio. t night. She's doesn't want	orm, posit oise. I'm aining (i on holida t to come l	tive (l'm trying t / rain) a y with fri back.	doing etc.) or n (I / try) to work. iny more. 		(she / work / today you / do / these day (what / she / study (what / she / study (you / enjoy / i y / you / walk / so fas t doing etc.).
 Where' I haven Amy is Who ar I heard We're n Put the v Please Let's go You can Kate pl a great Andrev 	's your mo a student re those p l you start not in a hu rerb into t don't mal o out now n turn off honed las : time and w started e	ou for ages. eople? ed a new job. arry. the correct for ke so much n . It isn't r the radio. t night. She's doesn't want evening classe	orm, posit oise. I'm aining (i on holida t to come l es recently	t ive (l'm trying t / rain) a y with fri back. /.	doing etc.) or n (I / try) to work. Iny more. (I / liste ends.	(what / (what / (wh <u>y</u> egative (I'm no) (n) to it. (He / lea	(she / work / today you / do / these day (what / she / study (what / they / do
 Where' I haven Amy is Who ar I heard We're r Put the v Please Let's go You can Kate pl a great Andrev Paul ar 	's your mo a student re those p l you start not in a hu rerb into t don't mal o out now n turn off honed las : time and w started e	ou for ages. eople? ed a new job. arry. the correct for ke so much n . It isn't r the radio. t night. She's doesn't want evening classe	orm, posit oise. I'm aining (i on holida t to come l es recently	t ive (l'm trying t / rain) a y with fri back. /.	doing etc.) or n (I / try) to work. Iny more. (I / liste ends.	(what / (what / (wh <u>y</u> egative (I'm no) (n) to it. (He / lea	(she / work / today you / do / these day (what / she / study (what / she / study (you / enjoy / i y / you / walk / so fas t doing etc.).
 Where' I haven' Amy is Who ar I heard We're r Put the v Please Let's go You cai Kate pl a great Andrev Paul ar to one 	's your mo 't seen yo a student re those p l you start not in a hu rerb into t don't mal o out now n turn off honed las time and w started e nd Sarah h another.	ther? bu for ages. eople? ed a new job. irry. the correct for ke so much n the radio. t night. She's doesn't want evening classe have had an a	orm, posit oise. I'm aining (i on holida t to come l es recently rgument a	tive (l'm t / rain) a y with fri back. /. and now	doing etc.) or n (I / try) to work. Iny more. (I / liste ends.	(what / 	(she / work / today you / do / these day (what / she / study (what / they / do (you / enjoy / i y / you / walk / so fas t doing etc.).
 Where' I haven' Amy is Who ar I heard We're n' Put the v Please Let's go You cal Kate pl a great Andrev Paul ar to one The sit 	's your mo 't seen yo a student re those p l you startu- not in a hu rerb into t don't mal o out now n turn off honed las time and w started e nd Sarah h another. uation is a	ther? eople? ed a new job. urry. the correct for ke so much n the radio. t night. She's doesn't want evening classes have had an a already very b	orm, posit oise. I'm aining (i on holida t to come l es recently rgument a pad and no	ty with fri back.	doing etc.) or n (I / try) to work. (I / liste ends.	(what / 	(she / work / today you / do / these day (what / she / study (what / they / do (you / enjoy / i y / you / walk / so fas t doing etc.).
 Where' I haven' Amy is Amy is Who ar I heard We're r Put the v Please Let's go You can Kate pl a great Andrev Paul ar to one The sit Tim 	's your mo 't seen yo a student re those p l you start not in a hu rerb into t don't mal o out now n turn off honed las time and v started e nd Sarah H another. uation is a	other? ou for ages. eople? ed a new job. urry. the correct for ke so much n <u>It isn't r</u> the radio. t night. She's doesn't want evening classes have had an a already very b	orm, posit oise. I'm aining (i on holida t to come l es recently rgument a pad and no	t / rain) a t / rain) a y with fri back. / and now k) today.	doing etc.) or n (I / try) to work. 	(what / 	(she / work / toda) you / do / these day (what / she / study (what / she / study (you / enjoy / i y / you / walk / so fas t doing etc.). (She / have) rn) Japanese. (they / speak
 Where' I haven' Amy is Amy is Who ar I heard We're r Put the v Please Let's go You can Kate pl a great Andrev Paul ar to one The sit Tim	's your mo a student re those p l you starte not in a hu rerb into t don't mal o out now n turn off honed las time and w started e nd Sarah h another. uation is a	other? ou for ages. eople? ed a new job. urry. the correct fo ke so much n the radio. t night. She's doesn't want evening classe have had an a already very b	orm, posit oise. I'm aining (i on holida t to come l es recently rgument a pad and nc . (wor . (Vor	t / rain) a b trying t / rain) a y with fri back. /. and now /. w for Soph	doing etc.) or n (I / try) to work. iny more. ends. (I / liste	(what / (what / egative (I'm no	(she / work / today you / do / these day (what / she / study (what / she / study (you / enjoy / i y / you / walk / so fas t doing etc.). (She / have) rn) Japanese. (they / speak worse.
 Where' I haven Amy is Who ar I heard We're r Put the v Please Let's go You cal Kate pl a great Andrev Paul ar to one The sit Tim The wat The wat 	's your mo 't seen your a student re those p l you started hot in a hut rerb into t don't male to out now n turn off honed lass time and w started e and Sarah h another. uation is a pashing ma	ther? eople? ed a new job. irry. the correct for ke so much n the radio. t night. She's doesn't want evening classes have had an a already very b chine has been	orm, posit oise. I'm aining (i on holida t to come l es recently rgument a bad and nc . (wor (I / look) en repairee (They / b	t / rain) a t / rain) a y with fri back. /. and now k) today. for Soph d. puild) a no	doing etc.) or n (I / try) to work. .ny more. 	(what / 	 (she / work / today you / do / these day, 'work / these day, 'work / these day, 'what / she / study do / these day, 'what / she / study do / these day, 'work / you / walk / so fas t doing etc.). (She / have) (they / speak worse. (k) now. 'xt year.
 Where' I haven's Amy is Who ar I heard We're r Put the v Please Let's go You call Kate pl a great Andrev Paul ar to one The sit Tim	's your mo 't seen your a student re those p l you starter hot in a hu rerb into t don't male to out now n turn off honed lass time and w started e and Sarah h another. uation is a ashing ma a student,	other? ou for ages. eople? ed a new job. urry. the correct for ke so much n the radio. the rad	orm, posit oise. I'm aining (i on holida t to come l es recently rgument a bad and nc (wor (I / look) en repaired (They / b very happ	t / rain) a t / rain) a y with fri back. /. and now for Soph d. puild) a no y.	doing etc.) or n (I / try) to work. 	(what / 	 (she / work / today you / do / these day, you / do / these day, (what / she / study do (you / enjoy / i y / you / walk / so fas t doing etc.). (She / have) (She / have) (She / have) (they / speak worse. (k) now. ext year. joy) his course.
 Where' I haven's Amy is Who ar I heard We're n' Put the v Please Let's go You can Kate pl a great Andrev Paul ar to one The sit Tim	's your mo 't seen yo a student re those p l you starte not in a hu rerb into t don't mal o out now n turn off honed lass time and w started e nd Sarah H another. uation is a ashing ma a student,	ou for ages. eople? ed a new job. irry. the correct fo ke so much n the radio. t night. She's doesn't want evening classe have had an a already very b chine has bee	orm, posit oise. I'm aining (i on holida t to come l es recently rgument a bad and nc (wor (I / look) en repaired (They / b very happ	t / rain) a t / rain) a y with fri back. /. and now for Soph d. puild) a no y.	doing etc.) or n (I / try) to work. 	(what / 	 (she / work / today you / do / these day, 'work / these day, 'work / these day, 'what / she / study do / these day, 'what / she / study do / these day, 'work / you / walk / so fas t doing etc.). (She / have) (they / speak worse. (k) now. 'xt year.
 Where' I haven' Amy is Amy is Who ar I heard We're r Put the v Please Let's go You can Kate pl a great Andrev Paul ar to one The sit Tim	's your mo 't seen your a student re those p l you started hot in a hu rerb into t don't male to out now n turn off honed lass time and w started e another. uation is a ashing ma a student, it's going	ou for ages. eople? ed a new job. urry. the correct fo ke so much n <u>the radio.</u> t night. She's doesn't want evening classes have had an a already very b chine has bee , but he's not to rain.	orm, posit oise. I'm aining (i on holida t to come l es recently rgument a bad and nc (wor (I / look) en repaired (They / b very happ	t / rain) a b trying t / rain) a y with fri back. /. and now /. w for Soph d. y wild) a ne y.	doing etc.) or no (I / try) to work. Iny more. (I / liste ends. 	(what / (what / egative (I'm no) (wh) to it. (He / lean (it / get) day off. where she is? (It / wor ill be finished ne (It / wor ill be finished ne (He / en ather / change).	 (she / work / today you / do / these day, you / do / these day, (what / she / study do (you / enjoy / i y / you / walk / so fas t doing etc.). (She / have) (She / have) (She / have) (they / speak worse. (k) now. ext year. joy) his course.

2	Present simple (I do)	
Α	Study this example situation:	
		Alex is a bus driver, but now he is in bed asleep. He is not driving a bus. (He is asleep.)
		<i>but</i> He drives a bus. He is a bus driver.
		drive(s), work(s), do(es) etc. is the <i>present simple</i> :
		l/we/you/they drive/work/do etc.
		he/she/it drives/works/does etc.
	 I usually go away at weekends. The earth goes round the sun. The cafe opens at 7.30 in the morr We say: I work but he works they teach but my sister teache For spelling (-s or -es), see Appendix 6. 	you go but it goes
С		/we/you/they don't work
С	work?	work
С	do I/we/you/they work? does be/che/it drive?	we/you/they he/she/it doesn't drive do u come from? What means this word?)
C	do doesI/we/you/they he/she/itwork? drive? do?I/I come from Canada. Where do you I don't go away very often.I don't go away very often.What does this word mean? (not	we/you/they he/she/it u come from? What means this word?) s. in verb (do you do / doesn't do etc.): op.'
C	do I/we/you/they work? does I/we/you/they drive? he/she/it do? I come from Canada. Where do yoe I don't go away very often. What does this word mean? (not Rice doesn't grow in cold climate In the following examples, do is also the ma 'What do you do?'	'we/you/they he/she/it don't doesn't drive do 'we/you/they he/she/it don't doesn't do 'u come from? What means this word?) 's. in verb (do you do / doesn't do etc.): op.' o anything to help. 'we do things: 'g. st? n.
	do I/we/you/they he/she/it work? drive? drive? do? l I come from Canada. Where do you l I come from Canada. Where do you l I don't go away very often. What does this word mean? (not Rice doesn't grow in cold climate In the following examples, do is also the ma 'What do you do?' He's always so lazy. He doesn't do We use the present simple to say how often I get up at 8 o'clock every mornin How often do you go to the dention Julie doesn't drink tea very often	'we/you/they he/she/it don't doesn't drive do 'we/you/they he/she/it don't doesn't do 'u come from? What means this word?) 's. in verb (do you do / doesn't do etc.): op.' o anything to help. 'we do things: 'g. st? n.
D	do I/we/you/they he/she/it work? drive? drive? do? l I come from Canada. Where do you l I come from Canada. Where do you l I don't go away very often. What does this word mean? (not Rice doesn't grow in cold climate In the following examples, do is also the ma 'What do you do?' 'What do you do?' He's always so lazy. He doesn't de We use the present simple to say how often I get up at 8 o'clock every mornin How often do you go to the denti Julie doesn't drink tea very ofter Robert usually goes away two or the	'we/you/they he/she/it don't doesn't drive do 'we/you/they he/she/it don't doesn't drive do u come from? What means this word?) s. What means this word?) s. in verb (do you do / doesn't do etc.): op.' o anything to help. we do things: ve do things: st? n. three times a year. three times a year. st': ng. For example, when you promise to do something, est something, you can say 'I suggest': n promising)

Exercises

1 Tanya Speaks German very well. 5 My parents in a very sm 2 Ben and Jack to the same flat. in a very sm 3 Bad driving many accidents. 6 The Olympic Games pla 4 The museum at 4 o'clock on 7 The Panama Canal the 5 What met very four years. 7 The Panama Canal the 7 What met very four years. 7 The Panama Canal the 9 What met very four years. 7 The Panama Canal the 9 What met very four years. 7 The Panama Canal the 9 What met very four years. 1 may a car, but I met very four years. 1 may a car, but I met very four years. 9 What me met year (and year) Is she Spanish? 1 work. 1 were year. (not / do) any sport. 8 It met year (and year) Is she Spanish? 1 were year. (not / do) any sport. 1 me earth gees not year? 9 David isn't very fit. He met year (and year)? 2 were year in the morning. How long from one language into another. 11 The earth gees nould timates. 7 An interpreter from o	cause(s)	close(s)	connect(s)	go(es)	live(s)	-speak(s)	take(s)	
school. 6 The Olympic Games	1 Tanya	speaks Gern	nan very well.		5 My	parents	in a ·	very sma
3 Bad driving many accidents. every four years. 4 The museum at 4 o'clock on 7 The Panama Canal the Atlantic and Pacific oceans. Put the verb into the correct form. 1 Julia doesn't. drivk (not / drink) tea very often. 2 What time (the banks / close) here? 1 3 I have a car, but 1 (not / use) it much. 4 Where (Maria / come) from? Is she Spanish? 5 What (not / do)?' 'I'm an electrician' 6 Look at this sentence. What (not / do) any sport. 8 It (take) me an hour to get to work in the morning. How long	2 Ben and	Jack	to the	same	flat			2
4 The museum	school.				6 The	e Olympic Gan	1es	pla
Sundays. Atlantic and Pacific oceans. Put the verb into the correct form. Julia	3 Bad drivi	ng	many ac	cidents.	eve	ery four years.		
Put the verb into the correct form. 1 Julia			at 4 o'c	lock on				the
1 Julia	Sundays.				Atla	antic and Pacif	fic oceans.	
2 What time	Put the ver	b into the cor	rect form.					
2 What time	1 Juliad	oesn't drink	(not / drink) t	ea very ofter	٦.			
4 Where (Maria / come) from? Is she Spanish? 5 'What (you / do)?' 'I'm an electrician.' 6 Look at this sentence. What (this word / mean)? 7 David isn't very fit. He (take) mean hour to get to work in the morning. How long 8 It (it / take) you? Complete the sentences using these verbs. Sometimes you need the negative. believe eat flow go 1 The earth goes round the sun. 7 2 Rice doesn't.grow in the east. 8 Liars are people who 4 Bees honey. 9 The River Amazon from one language into another. 3 The sun in the east. 8 Liars are people who the truth. 5 Vegetarians meat. 9 The River Amazon into the Atlantic Ocean. 4 You ask Lisa questions about herself and her family. Write the questions. 1 You know that Lisa plays tennis. You want to know. Ask Lisa. 1 You know that Lisa goes to the cinema a lot. You want to know how often. Ask her. 4 You know that Lisa's brother works. You want to know. Ask Lis				-		lose) here?		
5 'What	3 I have a c	ar, but I			(not / u	ise) it much.		
5 'What	4 Where				a / come) fro	m? Is she Spa	anish?	
6 Look at this sentence. What								
7 David isn't very fit. He				-				
8 It						,	, ,	
(it / take) you? Complete the sentences using these verbs. Sometimes you need the negative. believe eat flow go grow make rise tell translate 1 The earth goes round the sun. 7 An interpreter 2 Rice doesn't grow in cold climates. 7 An interpreter 3 The sun in cold climates. 8 Liars are people who the truth. 5 Vegetarians meat. 9 The River Amazon the truth. 5 Vegetarians meat. 9 The River Amazon into the Atlantic Ocean. You know that Lisa plays tennis. You want to know how often. Ask her. How often do. you play tennis ? 2 Perhaps Lisa's sister plays tennis too. You want to know. Ask Lisa.								v long
Complete the sentences using these verbs. Sometimes you need the negative. believe eat flow go grow make rise tell translate 1 The earth goes round the sun. 7 An interpreter from one language into another. 2 Rice doesn't grow in the east. 8 Liars are people who the truth. 3 The sun in the east. 8 Liars are people who the truth. 5 Vegetarians meat. 9 The River Amazon into the Atlantic Ocean. You ask Lisa questions about herself and her family. Write the questions. 1 You know that Lisa plays tennis. You want to know how often. Ask her. 4 You know that Lisa goes to the cinema a lot. You want to know how often. Ask her.					0		0	0
believeeatflowgogrowmakerisetelltranslate1The earthgoesround the sun.7An interpreterfrom one language into another.2Ricedoesn't.grown cold climates.8Liars are people who						and the nega	tivo	
1 The earth			-					
2 Rice doesn't grow in cold climates. 3 The sun in the east. 8 Liars are people who 4 Bees honey. 9 The River Amazon 5 Vegetarians meat. 9 The River Amazon 6 An atheist in God. into the Atlantic Ocean. You ask Lisa questions about herself and her family. Write the questions. 1 You know that Lisa plays tennis. You want to know how often. Ask her. How often do you play tennis your sister	believe	eat flo	w go	grow	make r	ise tell	translate	
3 The sunin the value of the truth in the east. 8 Liars are people whoin the truth. 3 The sunin the east. 9 The River Amazonin the truth. 5 Vegetariansin God. 9 The River Amazonin the truth. 6 An atheistin God. into the Atlantic Ocean. You ask Lisa questions about herself and her family. Write the questions. 1 1 You know that Lisa plays tennis. You want to know how often. Ask her. 1 How oftendo you play tennis too. You want to know. Ask Lisa.								
4 Bees honey. the truth. 5 Vegetarians meat. 9 The River Amazon 6 An atheist in God. into the Atlantic Ocean. You ask Lisa questions about herself and her family. Write the questions. 1 You know that Lisa plays tennis. You want to know how often. Ask her. How often do you play tennis ? 2 Perhaps Lisa's sister plays tennis too. You want to know. Ask Lisa. your sister 3 You know that Lisa goes to the cinema a lot. You want to know how often. Ask her. 4 You know that Lisa's brother works. You want to know what he does. Ask Lisa. 5 You're not sure whether Lisa speaks Spanish. You want to know. Ask her. 6 You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise I insist I promise I recommend I suggest	2 Rice da	esn't grow	in cold climates	5.			-	
5 Vegetarians meat. 9 The River Amazon 6 An atheist in God. into the Atlantic Ocean. You ask Lisa questions about herself and her family. Write the questions. into the Atlantic Ocean. You ask Lisa questions about herself and her family. Write the questions. 1 You know that Lisa plays tennis. You want to know how often. Ask her. How often do you play tennis. ? Perhaps Lisa's sister plays tennis too. You want to know. Ask Lisa.	3 The sun		in	the east.			vho	
 6 An atheist in God. into the Atlantic Ocean. You ask Lisa questions about herself and her family. Write the questions. 1 You know that Lisa plays tennis. You want to know how often. Ask her. How often <u>do you play tennis</u>? 2 Perhaps Lisa's sister plays tennis too. You want to know. Ask Lisa. your sister 3 You know that Lisa goes to the cinema a lot. You want to know how often. Ask her. 4 You know that Lisa's brother works. You want to know what he does. Ask Lisa. 5 You're not sure whether Lisa speaks Spanish. You want to know. Ask her. 6 You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: 1 Iagree I apologise I insist I promise I recommend I-suggest- 	4 Bees		hone	у.				
 You ask Lisa questions about herself and her family. Write the questions. You know that Lisa plays tennis. You want to know how often. Ask her. How often do you play tennis ? Perhaps Lisa's sister plays tennis too. You want to know. Ask Lisa. your sister You know that Lisa goes to the cinema a lot. You want to know how often. Ask her. You know that Lisa's brother works. You want to know what he does. Ask Lisa. You're not sure whether Lisa speaks Spanish. You want to know. Ask her. You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: Iagree I apologise I insist I promise I recommend I suggest 	0							
 You know that Lisa plays tennis. You want to know how often. Ask her. How often <u>do you play tennis</u>? Perhaps Lisa's sister plays tennis too. You want to know. Ask Lisa. your sister You know that Lisa goes to the cinema a lot. You want to know how often. Ask her. You know that Lisa's brother works. You want to know what he does. Ask Lisa. You're not sure whether Lisa speaks Spanish. You want to know. Ask her. You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise I insist I promise I recommend I suggest 	6 An atheis	t	······	in God.	into	o the Atlantic (Dcean.	
How often do you play tennis ? 2 Perhaps Lisa's sister plays tennis too. You want to know. Ask Lisa. 3 You know that Lisa goes to the cinema a lot. You want to know how often. Ask her. 4 You know that Lisa's brother works. You want to know what he does. Ask Lisa. 5 You're not sure whether Lisa speaks Spanish. You want to know. Ask her. 6 You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise	You ask Lis	a questions a	bout herself a	nd her fami	ly. Write th	e questions.		
How often do you play tennis ? 2 Perhaps Lisa's sister plays tennis too. You want to know. Ask Lisa. 3 You know that Lisa goes to the cinema a lot. You want to know how often. Ask her. 4 You know that Lisa's brother works. You want to know what he does. Ask Lisa. 5 You're not sure whether Lisa speaks Spanish. You want to know. Ask her. 6 You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise	1 You knov	v that Lisa plav	/s tennis. You v	vant to knov	/ how often.	Ask her.		
 Perhaps Lisa's sister plays tennis too. You want to know. Ask Lisa. your sister You know that Lisa goes to the cinema a lot. You want to know how often. Ask her. You know that Lisa's brother works. You want to know what he does. Ask Lisa. You're not sure whether Lisa speaks Spanish. You want to know. Ask her. You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise I insist I promise I recommend I suggest 								
 3 You know that Lisa goes to the cinema a lot. You want to know how often. Ask her. 4 You know that Lisa's brother works. You want to know what he does. Ask Lisa. 5 You're not sure whether Lisa speaks Spanish. You want to know. Ask her. 6 You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise I insist I promise I recommend I suggest 		-	-	You want to	know. Ask l	_isa.		
 3 You know that Lisa goes to the cinema a lot. You want to know how often. Ask her. 4 You know that Lisa's brother works. You want to know what he does. Ask Lisa. 5 You're not sure whether Lisa speaks Spanish. You want to know. Ask her. 6 You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise I insist I promise I recommend I suggest 								
 4 You know that Lisa's brother works. You want to know what he does. Ask Lisa. 5 You're not sure whether Lisa speaks Spanish. You want to know. Ask her. 6 You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise I insist I promise I recommend I suggest 	.							
 5 You're not sure whether Lisa speaks Spanish. You want to know. Ask her. 6 You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise I insist I promise I recommend I suggest 		0						
 5 You're not sure whether Lisa speaks Spanish. You want to know. Ask her. 6 You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise I insist I promise I recommend +suggest 					2000 what h	adoes Asklig	sa.	
6 You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise I insist I promise I recommend I suggest	3 You knov	/ that Lisa's bro	other works. Yo	ou want to k		LUCCS. ASK LI		
 6 You don't know where Lisa's grandparents live. You want to know. Ask Lisa. Complete using the following: I agree I apologise I insist I promise I recommend	3 You know4 You know							
Complete using the following: I agree I apologise I insist I promise I recommend I suggest	3 You know4 You know							
I agree I apologise I insist I promise I recommend I suggest	 3 You know 4 You know 5 You're no 	t sure whethe	r Lisa speaks Sp	banish. You	want to kno	w. Ask her.		
I agree I apologise I insist I promise I recommend I suggest	 3 You know 4 You know 5 You're no 	t sure whethe	r Lisa speaks Sp	banish. You	want to kno	w. Ask her.		
	 3 You know 4 You know 5 You're no 	t sure whethe	r Lisa speaks Sp	banish. You	want to kno	w. Ask her.		
	 3 You know 4 You know 5 You're no 6 You don're 	t sure whethe	r Lisa speaks Sp Lisa's grandpar	banish. You	want to kno	w. Ask her.		
	 3 You know 4 You know 5 You're no 6 You don' Complete u 	ot sure whether t know where I using the follo	r Lisa speaks Sp Lisa's grandpan owing:	panish. You ents live. Yo	want to kno u want to kr	w. Ask her. now. Ask Lisa.		

- 3 (in a restaurant) You must let me pay for the meal.
- 4for what I said. I shouldn't have said it.
- 5 The new restaurant in Baker Street is very good.it.
- 6 I think you're absolutely right. with you.





To'liq qismini Shu tugmani bosish orqali sotib oling!

Exercises

.1 A	re the <u>underlined</u> verbs OK? Correct them where necessary.	
1	Water <u>boils</u> at 100 degrees Celsius.	OK
	How often <u>are you going</u> to the cinema?	do you go
	Ben <u>tries</u> to find a job, but he hasn't had any luck yet.	
	Martina is phoning her mother every day.	
	The moon goes round the earth in about 27 days.	
	Can you hear those people? What <u>do they talk</u> about?	
	What <u>do you do</u> in your spare time?	
8		
	I must go now. It <u>gets</u> late.	
	'Come on! It's time to leave.' 'OK, I <u>come</u> .'	
	Paul is never late. He <u>'s always starting</u> work on time.	
12	They don't get on well. They' <u>re always arguing</u> .	
	ut the verb into the correct form, present continuous or prese	nt simple.
1	a <u>I usually get</u> (I / usually / get) hungry in the afternoon.	
	b <u>l'm getting</u> (I / get) hungry. Let's go and eat something.	
2	a '(you / listen) to the radi	o?' 'No, you can turn it off.'
	b '(you / listen) to the radi	o a lot?' 'No, not very often.'
3	a The River Nile	editerranean.
	b The river	
4	a l'm not very active	
	b What	
5	a Rachel is in New York right now.	
J	b	
	out the verb into the correct form, present continuous or prese	ent simple.
1 2	Why are all these people here? What's happening (What / he Julia is good at languages. (She	e nt simple. appen)? ˈspeak) four languages very well.
1 2 3	Put the verb into the correct form, present continuous or prese Why are all these people here? What's happening (What / he Julia is good at languages. (She / Are you ready yet? (Everyb	e nt simple. appen)? Speak) four languages very well. ody / wait) for you.
1 2 3 4	Put the verb into the correct form, present continuous or present Why are all these people here? What's happening (What / hat's happening Julia is good at languages.	e nt simple. appen)? ⁻ speak) four languages very well. ody / wait) for you.
1 2 3 4 5	Why are all these people here? What's happening (What / hat's happening Julia is good at languages.	ent simple. appen)? speak) four languages very well. ody / wait) for you.
1 2 3 4 5 6	Why are all these people here? What's happening (What / hat's happening Julia is good at languages.	ent simple. appen)? 'speak) four languages very well. ody / wait) for you.
1 2 3 4 5 6 7	Put the verb into the correct form, present continuous or present Why are all these people here? What's happening (What / hat's happening) Julia is good at languages.	ent simple. appen)? Speak) four languages very well. ody / wait) for you.
1 2 3 4 5 6 7 8	why are all these people here? What's happening (What / hat's happening Julia is good at languages.	ent simple. appen)? speak) four languages very well. ody / wait) for you.
1 2 3 4 5 6 7 8 9	Why are all these people here? What's happening (What / hat's happening) Julia is good at languages.	ent simple. appen)? speak) four languages very well. ody / wait) for you. (you / pronounce) it? She's on holiday. ly. It's better than it was. has never lived anywhere else. art) to get tired. (They / visit) a friend of theirs.
1 2 3 4 5 6 7 8 9	why are all these people here? What's happening (What / hat's happening Julia is good at languages.	ent simple. appen)? speak) four languages very well. ody / wait) for you. (you / pronounce) it? She's on holiday. ly. It's better than it was. has never lived anywhere else. art) to get tired. (They / visit) a friend of theirs.
1 2 3 4 5 6 7 8 9 10	Why are all these people here? What's happening (What / hat's happening Julia is good at languages.	appen)? 'speak) four languages very well. ody / wait) for you. (you / pronounce) it? She's on holiday. ly. It's better than it was. has never lived anywhere else. art) to get tired. (They / visit) a friend of theirs. 'He's an architect.'
1 2 3 4 5 6 7 8 9 10 11	Why are all these people here? What's happening (What / hat's happening) Julia is good at languages. (She / Are you ready yet? (Everyb) I've never heard this word. How (not / work) this week I think my English (improve) slow Nicola (Iive) in Manchester. She h Can we stop walking soon? (I / str.) Sam and Tina are in Madrid right now. (your father / do)?' It took me an hour to get to work this morning. Most days (it / not / take) so long.	ent simple. appen)? speak) four languages very well. ody / wait) for you.
1 2 3 4 5 6 7 8 9 10 11	Why are all these people here? What's happening (What / hat's happening Julia is good at languages.	ent simple. appen)? speak) four languages very well. ody / wait) for you. (you / pronounce) it? She's on holiday. ly. It's better than it was. has never lived anywhere else. art) to get tired. (They / visit) a friend of theirs. 'He's an architect.'
1 2 3 4 5 6 7 8 9 10 11	Why are all these people here? What's happening (What / hat / hat's happening Julia is good at languages.	ent simple. appen)? speak) four languages very well. ody / wait) for you.
1 2 3 4 5 6 7 8 9 10 11 12 .4 F	Why are all these people here? What's happening (What / hat	ent simple. appen)? speak) four languages very well. ody / wait) for you.
1 2 3 4 5 6 7 8 9 10 11 12 .4 F 1	Why are all these people here? What's happening (What / hat's happening) Julia is good at languages.	appen)? (*speak) four languages very well. ody / wait) for you.
1 2 3 4 5 6 7 8 9 10 11 12 .4 F 1	Wut the verb into the correct form, present continuous or present Why are all these people here? What's happening (What / hat /	 appen)? 'speak) four languages very well. ody / wait) for you. (you / pronounce) it? She's on holiday. It's better than it was. nas never lived anywhere else. art) to get tired. (They / visit) a friend of theirs. 'He's an architect.' t is next month. My father
1 2 3 4 5 6 7 8 9 10 11 12 .4 F 1 2	Wut the verb into the correct form, present continuous or present Why are all these people here? What's happening (What / hat / ha	 appen)? 'speak) four languages very well. ody / wait) for you. (you / pronounce) it? She's on holiday. It's better than it was. nas never lived anywhere else. art) to get tired. (They / visit) a friend of theirs. 'He's an architect.' t is next month. My father
1 2 3 4 5 6 7 8 9 10 11 12 .4 F 1 2	Wut the verb into the correct form, present continuous or present Why are all these people here? What's happening (What / hat /	 appen)? 'speak) four languages very well. ody / wait) for you. (you / pronounce) it? She's on holiday. It's better than it was. nas never lived anywhere else. art) to get tired. (They / visit) a friend of theirs. 'He's an architect.' t is next month. My father
1 2 3 4 5 6 7 8 9 10 11 12 .4 F 1 2	Wut the verb into the correct form, present continuous or present Why are all these people here? What's happening (What / hat / ha	ent simple. appen)? (speak) four languages very well. ody / wait) for you. (you / pronounce) it? She's on holiday. ly. It's better than it was. has never lived anywhere else. art) to get tired. (They / visit) a friend of theirs. 'He's an architect.' t is next month. My father
1 2 3 4 5 6 7 8 9 10 11 12 .4 F 1 2 3	Put the verb into the correct form, present continuous or present Why are all these people here? What's happening (What / hat's happening) Julia is good at languages. (She / Are you ready yet? (Everyb) I've never heard this word. How (not / work) this week I think my English (improve) slow Nicola (live) in Manchester. She h Can we stop walking soon? (I / st. Sam and Tina are in Madrid right now. (your father / do)?' It took me an hour to get to work this morning. Most days (it / not / take) so long. I (I / learn) to drive. My driving test	ent simple. appen)? (speak) four languages very well. ody / wait) for you. (you / pronounce) it? She's on holiday. ly. It's better than it was. has never lived anywhere else. art) to get tired. (They / visit) a friend of theirs. 'He's an architect.' t is next month. My father



To'liq qismini Shu tugmani bosish orqali sotib oling!